



Hannah Twine - Go Wild! | 2 day course | August

Go Big, Get Loose & Gain Confidence with your Wildlife Art! Produce larger wildlife works that have impact! Learn techniques to help you strike a balance between expressive freedom and sensitivity... bringing your works to life! Whilst working on your individual subjects we will cover backgrounds, how to start, scaling up free-hand, fur, realistic eyes & movement.

Working in acrylic, oil & charcoal.

Friday 21st & Saturday 22nd August 2020

To book Hannah's course please contact her directly

T: 07912 627071

E: hannah.twine@googlemail.com

W: hannahtwine.co.uk



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About

Held at the School of Art & Wellbeing's studio which is nestled in a wonderful field and offers a great opportunity to loosen up and be inspired by nature.

We will have some references for you to work from or bring along a clear image of your own that inspires you. Any animal possible from Safari, British wildlife or Underwater!

Materials included... along with tea, coffee & biscuits! Just bring along your apron & lunch.

Numbers will be limited to 9 in the group to allow for plenty of 1:1 attention.

Price: £160 to include all materials. This is recommended so you really can 'Go wild!' using ample paint and resources! There will be a choice of support sizes. Sizes 25x25", 35x35" & 30x40".

Please enquire if you wish to use your own materials or other medium.

About the tutor

[Hannah Twine](#)



Hannah works as a professional artist selling her work in galleries whilst also specialising in animal & human portrait commissions. Most of Hannah's training has been with Nicholas Beer, Senior instructor at the Charles Cecil Studios, Florence.

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£160.00

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SPRING TERM

JAN 13 | FEB 10 | MAR 9 | MAY 18 | JUN 8 | JUL 13

10 AM - 4 PM £40 PER SESSION

COFFEE FROM 9.30AM

MATERIALS INCLUDED



Matthew Davison - Monday painting class



Hannah Twine - Portraying Life Forms



Fully Booked

Gareth Edwards - Abstract Expressionist Landscape | 5
day course | April - FULLY BOOKED



Hannah Twine - Painting & Drawing