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# absolute beginners

## Summer Term

# ART CLASS

with  
Matthew Davison

**10 weekly sessions**

Tuesdays 28th April to 7th July 2020

2pm- 5pm

Half Term 25th - 31st May 2020



## Matthew Davison - Absolute Beginners - April

£250.00

This is a new group starting on Tuesday afternoons. It is a class for Absolute Beginners over 10 sessions, all materials included. We will be working at the Old Pavilion Studio, The School of Art and Well Being.

Learn to draw with confidence, study the foundations and fundamentals of drawing, form, lighting, perspective, proportion and other related properties.

28th April to 7th July 2020 2pm- 5pm

28th April to 7th July 2020 2pm- 5pm, tea at 3.30!

Half Term 25th – 31st May 2020

The cost is £250 per 10 week term. This new group starts in April. [To make a secure booking click here](#)

Half Term 25th – 31st May 2020

*Please get in touch if you would like to join this friendly group as places are very limited.*

To book Matthew's classes please contact him directly

T: 07900693164

E: [info@matthewdavison.com](mailto:info@matthewdavison.com)

W: [matthewdavison.com](http://matthewdavison.com)

Category: [Class](#) Tag: [drawing](#)

[About](#)

**During the 10 weeks of this term I introduce you to drawing, looking into the treasure chest of creativity; firing a passion that will hold you and enthrall for a lifetime, a journey into Art.**



**We start with the tools you can use and explore the language of drawing & painting which can often be baffling, like 'Unorthodox hand' or 'mass & tints'**

**There is no right or wrong as this about the process not the end result.**

[About the tutor](#)

Matthew Davison



Matthew works as a professional painter.

I'm based in Devon, teach painting in groups and also one to one. I studied at Bradford School of art in the 1970's, photography, printmaking and painting. For most of my professional life I worked in television and film as [Director of Photography](#), with awards



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for cinematography, photography, theatre & opera lighting design.

As an artist, my body of work started in 1978 with Elephant size screen prints, selected at in 2001 at [Royal West of England Academy](#)

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